



Ikon Activity Pack

KS3 +

This pack includes practical activities inspired by our current exhibitions by Judy Watson and John Newling. Recommended for ages 11 - 14.

Please consider making a donation for this free resource. Ikon is a registered charity and your support helps us with everything we do.

IKON



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Birmingham
City Council



John Newling



*A Library of Ecological Conversations
(Leaves and Me) (2017-2019)*



John Newling in his studio

Judy Watson



*standing stones, gumbi gumbi, stone tool
(2020)*



*standing stone, kangaroo grass, red and
yellow ochre (2020)*

Studies

Slow time leaves study

John Newling likes to work in “slow time”. He is interested in the life cycle of plants.

You will need: paper, pencils, pens, paint, and leaves.

1. Collect some leaves.
2. Make a study of them every day noting the change in colour and shape. You can use whatever medium you like.



Drawing

Found object tile

John Newling uses cyclical processes by repeating the same steps over and over again. Create your own repeat pattern tile by drawing objects you find in your home and garden.

You will need: paper, tape, scissors, pencils, 3 objects and a ruler.

1. Cut your paper into a square.

Tip: You can fold your paper from one corner to mark out a square before cutting it.

2. Draw your first object in the middle of the square. Your drawing must not touch the edges.



3. Use a ruler to find the middle of the paper. Draw a vertical line down the middle of your square. Cut along the line.

4. Swap the halves. The left side should be on the right, and the right side on the left. Tape them together on the back.



5. Draw your second object in the middle of the square. Again, make sure you don't draw up to the edges of the paper.



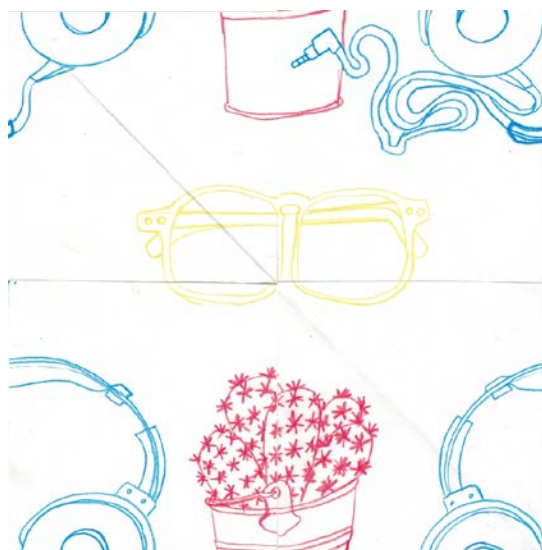
6. Use a ruler to find the middle of the paper. Draw a horizontal line across the middle of your square. Cut along the line. Swap the halves. The top half should be at the bottom and the bottom half should be at the top. Tape them together on the back.



8. Draw your last object in the middle of your square



9. You have completed your repeat pattern tile!



10. Scan your tile into the computer. You can then copy and paste the tile to cover a page in Photoshop, PowerPoint or other image editing software.

Alternatively, use your window as a light box. Tape your tile to the window. Hold a fresh piece of paper over the top and trace your tile to make copies.



Studies

Geometric blanket

Blankets feature in both Watson and Newling's works. Watson references the way Aboriginal people used blankets provided by the Australian government, and Newling has a work named *Farmer's Duvet*. Both artists are interested in using art to create a sense of community.

Patchwork quilting is traditionally a communal project. Different fabrics, provided by the community, are used to create one quilt.

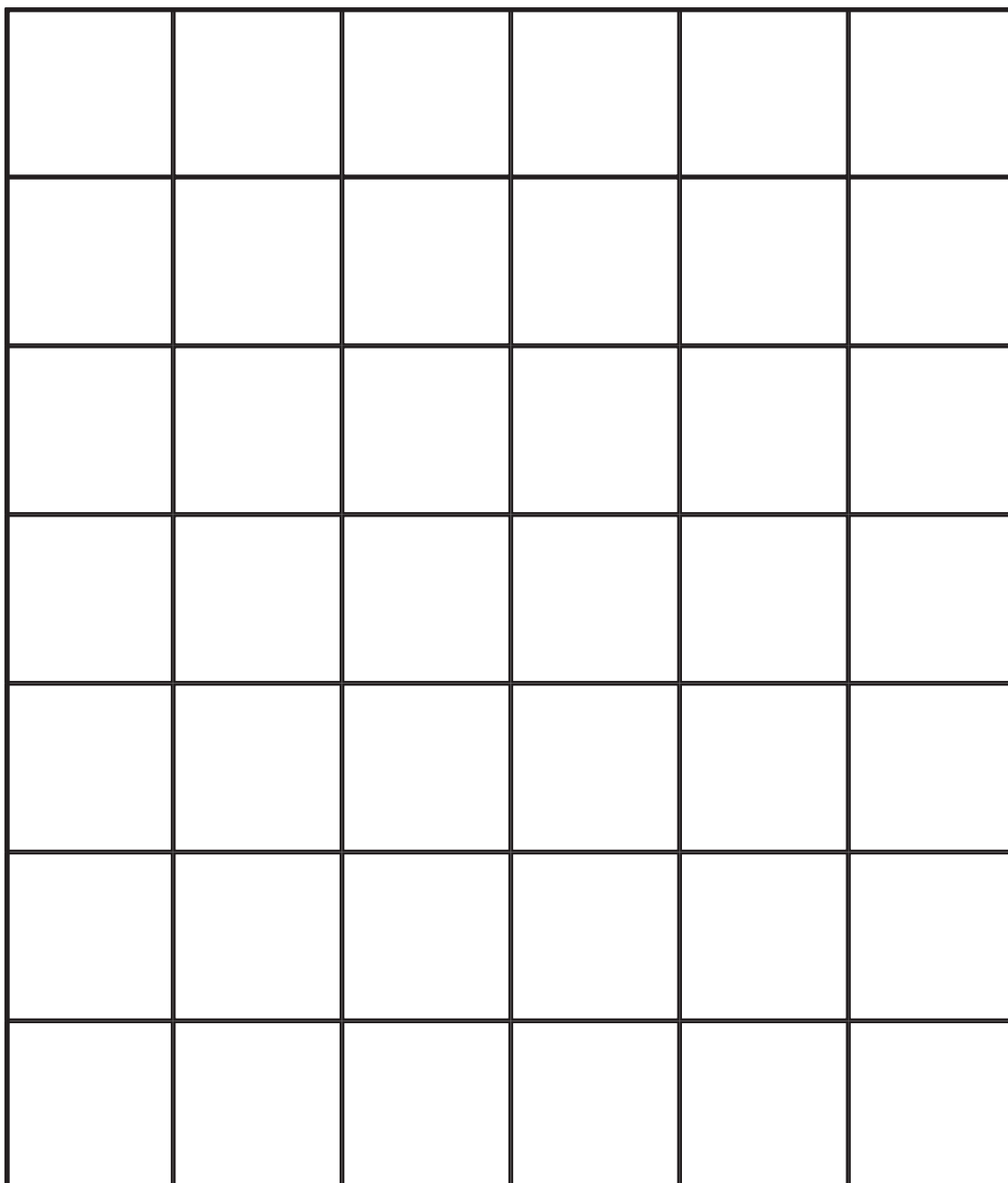
Patchwork quilts are made up of 'blocks'. You can split a block into smaller shapes to create patterns. Geometric shapes are best for this because they match up perfectly to make a square.

You will need: paper, pencils and a ruler.

Create a quilting block design using geometric shapes. You can use a grid to help you make the shapes precise.



Use this grid to help design your quilting block.



Ikon Gallery
1 Oozells Square, Brindleyplace,
Birmingham B1 2HS
+44 (0) 121 248 0708 / ikon-gallery.org

Please consider making a donation for this free resource.
Ikon is a registered charity and your support helps us
with everything we do.

Ikon is supported using public funding by Arts council
England and Birmingham City Council. Ikon's family
programme is supported by Cass Art. Ikon Gallery
Limited trading as Ikon. Registered Charity no.528892.